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## The Linden Bark, February 5, 1925

Lindenwood College

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# LINDEN BARK

Vol. 1.—No. 19.

Lindenwood College, St. Charles, Mo., Thursday, February 5, 1925.

Price 5c.

## Popular Movie Star at Lindenwood

### "NEGATIVES" NEW DEVICE

#### FOR VIEWING ECLIPSE

"You know it really does look funny outdoors."

"I can't see that it's any different from any other morning at seven-fifteen." The eclipse of the sun was in progress and under discussion at Lindenwood, January 24.

Only those who rose early enough to see the rosy streaks of the clear dawn fade before the sombre tints of a dull seven A. M. could truthfully say that they noticed anything marvelous about the eclipse.

"It looks like about five o'clock of a winter afternoon, or of a cloudy day," most people agreed, and were not particularly enthused, until after eight A. M. Then Mr. Ordelheide appeared with his smoked glasses, and that very blurred bright and uneven circle where the sun should have been was duly inspected by everybody.

"Let me borrow that negative for a minute as soon as you've looked through it, will you?" So inventive genius was at work and negatives took the place of smoked glasses.

"Oh, I can see now, it is just the shape of about a half-moon, and there is darkness over the rest of it."

"That darkness is the moon, silly."

"I can't see a thing, now."

"Well, it's the way the clouds are shifting and covering it, but it's a good eclipse all right."

So Lindenwood passed judgment on the phenomenal eclipse of the sun which was total in the East, and will not be paralleled for years to come. The hour of its arrival robbed it of some of its impressiveness. Not until the sun came out brightly about ten did anybody fully realize what the moon had been doing for three hours.



GLENN HUNTER, HIMSELF

"Step right this way, ladies, to shake hands with Merton of the Movies. Yes sir, Glenn Hunter, himself!"

One of the girls queried, "Do you think honestly that Dr. Roemer is powerful enough to get Glenn Hunter to come out to Lindenwood?"

"Deed he is, young lady, and we don't mean maybe. On Friday, January 23, Glen Hunter, (and perhaps he was a little bit nervous) stood before the students in Roemer Auditorium and told them that the role of an actor, minus makeup, in a woman's college, was a brand new experience for him. Fact is, he called Lindenwood his college and told how much he had appreciated Lindenwood's "pep" and spirit on College Night in

St. Louis.

Dr. and Mrs. Roemer entertained him at lunch, and when he finally got a chance to get a word in edge-wise between college songs, he told the girls that he wished instead of being forty-nine and having three grand-children he surely did wish he was twenty-one again. Fact is, though, it was found out that he is but thirty.

He asked to hear the quartette that sang at the theatre on College Night. They appeared from all corners of the dining room and after they sang "Lindenwood, We're True", he shook hands with them all, and congratulated them. On his way out of the dining room, he told Helen James that the next time she came in to the theatre, they'd sit in the box together.

*Parlez-vous le français  
Venez a l'Auditorium  
Pour voir  
La Poudre Aux Yeux*



## Linden Bark

A Weekly newspaper published at Lindenwood College, St. Charles, Mo., by the Department of Journalism.

Published every Thursday of the school years. Subscription rate, \$1.00 per year; 5 cents per copy.

### MANAGING EDITORS:

Lydia Dodge, '27.  
Laura Margaret Mellette, '27.  
Sara Shomberg, '25.  
Virginia W. Symms, '27.

### ASSOCIATES

Julia Ayers, '26.  
Betty Birch, '28.  
Mary Olive Crawley, '28.  
Maxine Curreathers, '27.  
Pauline Davis, '27.  
Helen McPherson, '28.  
Audrey Nixon, '27.  
June Taylor, '28.  
Carroll Timmonds, '28.  
Helen Trusty, '28.  
Miriam Wright, '27.

Thursday, February 5, 1925.

### The Linden Bark:

"Our todays and yesterdays  
Are the blocks with which we  
build."

Longfellow.

### Birthdays

Is your birthday in February? If it is, you have a noble heritage. No other month can claim national birthdays of such importance. Abraham Lincoln—February 12, 1809. George Washington—February 22, 1732. And of international importance is the fourteenth of this month. As we grow older we are more prone to neglect that day of days for children.

Birthdays serve as reminders, and if we can but be guided throughout the month by the noble lives and ideals of these men, February will indeed become a notable month. Washington's integrity and courage, Lincoln's patience and simplicity, and St. Valentine's love form a trio of worthwhile qualities which we can only hope to duplicate. And so throughout this shortest of months if we strive to emulate the ennobling characteristics of these great men, February will see a birth of new souls, honest, brave, and supremely tolerant and loving, and we could all claim at least one birthday in this month.

### Who Will It Be?

As the new semester opens we turn our thoughts toward the spring time, its joys and festivities, its parties, dances, and social events, its balmy day filled with that atmosphere that gives to all that drowsy feeling of perfect bliss and contentment.

But foremost in our minds is who will be chosen as May Queen for 1925. A Senior, yes, but who? So many are well qualified. Of course her scholastic standing must be high, she must have poise, grace and beauty. This

recalls to our minds the queen of last year, Miss Catherine Yount, who is now a student at Columbia University, working for her Master's degree, with the aid of the \$500 scholarship which Lindenwood gave her. She possessed all of the above mentioned qualities and made a charming and attractive queen.

So this year the students are wondering, not only who will be queen, but who will be chosen Maid-of-Honor, from the Junior class, and what girls will receive the positions of attendants from the Sophomore and Freshman classes, respectively. It is not too early to begin to think about whom you will vote for to represent your class.

## La Poudre Aux Yeux

### A New Bark

Linden Bark embarks on the new semester, by barking its thanks to faculty and students for hearty co-operation in the past. We now have new classes, new ambitions, new hopes and we're going to have newspapers, better papers than ever before. A live, representative publication, Linden Bark hopes to become more live and more representative through your continued support. Embark with Linden Bark and bark your views.

### SECRETS UNREVEALED UNTIL "THE DAY."

Linden Leaves for 1925 is no longer a dream, but quite a reality.

"That's huge!" the editor in chief stops typing copy long enough to remark to the literary editor. Then they both laugh. The rest of the world lives in ignorance, and is perishing from curiosity. But there is no remedy.

Sid Whiting has made his annual visit to Lindenwood, and group pictures are finished as far as the subjects of said pictures are concerned. What matter if some did have to look athletic at 4:10 p. m., dignified at 4:20, and be sporting a white collar at 4:30, all on the same day? It's all over now—until next year.

"And how's the business end of Linden Leaves?"

Official reply to that was that if subscribers are all as good as their word it will be a howling success. Of course they will be, and Linden Leaves will undoubtedly have some wonderful new features. Do you want to know what they will be? Well, that's too bad, for that's a secret.

### COLLEGE CALENDAR.

Thursday, February 5,—

7 P. M.—"Celestial Travelogue".

Illustrated lecture by Dr. A. M. Harding of Arkansas University.

Friday, February 6,—

"Educational Institutions in Missouri," over radio, W. O. S. Jefferson City by George Pickens.

Friday, February 6,—

Second semester dance.

Sunday, February 8,—

Vespers, Dr. Roemer.

Thursday, February 12,—

11 A. M.—"Meaning of Modernism" by Mrs. Emily Grant Hutchings of Saint Louis.

### DUET AT VESPERS.

At the vesper service Sunday evening, January 25, besides an address by Dr. Calder, the choir sang a number and Misses Mary Sue Guthrie and Katherine Mackecknie gave a duet entitled "Blessed Saviour, Thee I Love". It was beautifully rendered, their voices blending to produce a very pleasing harmony, and it was much enjoyed by all their hearers.

### 1924 GRADUATE TO WED LATE IN SUMMER.

Announcement of the engagement of Miss Janet Robinson to Mr. Russell Broughton appeared in the Burlington Gazette, Burlington, Iowa, December 30, and was accompanied by a picture of Miss Robinson, as well as a detailed account of the announcement party.

The Gazette stated that Miss Robinson was a Lindenwood graduate of last year, and had taken a post-graduate course in Paris last summer. Miss Robinson is now an instructor in mathematics in the High School at Mt. Carmel, Ill., and Mr. Broughton is a very accomplished musician. The wedding will take place in the late summer, and a host of Lindenwood friends wish Janet happiness and prosperity, and extend congratulations to the Groom-to-be.

### "SHE GIVES TWICE WHO GIVES QUICKLY.

Almost as soon as the Mary Easton Sibley Scholarship Fund blanks, described in last week's LINDEN BARK, were mailed from Mr. C. A. Blocher's office, came the first response, a fine check from Mrs. W. H. S. Brown, of Carthage, Mo., formerly Miss Edna Caffee, of the class of 1889. Thus the ball starts rolling.

Ambitious Author: "Hurrah! Five dollars for my latest story!"

Friend: "Who from?"

Writer: "The express company. They lost it."



# "THE COLLEGE GIRL"

Apologies to John Greenleaf Whittier

From "Verse"

Blessings on thee, little girl,  
College queen, with auburn curl,  
With thy grown-up baby talk  
And thy dainty, graceful walk;  
With thy red lips, redder still,  
Kissed by lip-stick, without thrill;  
With the sunshine on thy face,  
Through thy wavy fair hair's grace,  
From my heart I give thee joy—  
I am but a foolish boy.  
Let the million-dollar ride,  
But me walking by thy side,  
I have more than he can buy  
In the reach of arm and eye.  
Outward sunshine, little pearl,  
Oh, I love you, college girl.  
Oh, for girlhood's artful ways,  
Sleep that wakes in holidays,  
Cheeks that mock all natural rules;  
Knowledge never learned at schools,  
Of the styles that are quite late,  
How to put your lips on straight,  
What to wear with evening clothes,  
When to powder your fair nose.  
For eschewing books and tasks  
Art will answer all she asks.  
Hand in hand with art she walks,  
Face to face to art she talks;  
Art has helped you, lady fair,  
To Climb "Society's Golden Stair"  
Cheerily then, my little queen,  
Live to love as girlhood's dream.  
Though thy college days are few,  
They will ever cling to you.  
After you have finished school  
You go forth a polished jewel,  
Hark, a blushing debutante.  
Thus the years of youth go by  
Like the winking of an eye.  
Oh, that thou couldst know the bliss  
Ere it passes, little miss.

## COLLEGE LUNCHEONS

(From Wheaton Record)

Contemporary with school lunch days comes picnic time. A lunch is the soul of a picnic, and the bigger your basket, the more fun you anticipate. Just imagine fat, knobby eggs, stuffed far out of proportion, Banbury's, cream puffs, potato chips, olives a la hatpin, and—oh, all the rest, washed down with sizzly sarsaparilla! Would you rank above them the club sandwiches of your restaurant lunch, or the chicken patties of the Sewing Circle lunch? Can the romance of Welsh rarebit after the theatre bring you jollier memories than the thrill of that wonderful canoe picnic, spread out under the stars? But yet ants in the sandwiches, or milk that has soured, or pickles that cannot be opened may spoil the best of picnics. Where is the Perfect Lunch?

Have you moaned, my dear plump

friend at the mention of so much that is good to eat? Are you one of the martyrs whose lunch is no lunch at all, but a spare meal of calories? Raisins and apples, lettuce and crackers. Munch frugally, reduce resolutely. We will watch you, laugh at you, and say encouragingly: "Stick to it, poor victim of the Diet Lunch!"

## STUDENT TEACHERS TEST THEIR TRAINING.

It seems strange that Lindenwood students should attend the public schools of St. Charles, yet it is actually known that Misses Elizabeth and Maud Arveson make trips to Benton School three times a week, regularly. Miss Viola Karrenbrock also finds it necessary to attend this school.

Investigations along this line have revealed certain facts concerning the Education Department of Lindenwood. It seems that Practice Teaching is an interesting part of the work in that department. For each hour of teaching the girls receive one hour of credit.

Miss Helen Kready teaches Academy Latin here in Lindenwood; while Miss Betty Arveson has Sixth Grade History three times a week at Benton School. "What about discipline?" Miss Arveson was asked. "Oh, I just yelp at them freely when interest in present events exceeds their interest in the past." Perhaps she finds the sixth-graders easier to keep in tow than her fellow-citizens at Lindenwood.

Miss Maud Arveson teaches Health and Hygiene to sixth-graders at Benton; and Miss Karrenbrock has History in the Fifth Grade. In addition to these student-teachers there are a number of girls in the Music and Home Economics Department who teach either Academy Students here, or St. Charles pupils.

The practical experience is good, and Lindenwood will undoubtedly produce efficient guides for the coming generations when they take up the task of educating themselves.

Ford ought to make a good president because he has the making of another Lincoln. Besides he's carried half of the country already.

"And how did you come to fall in the pond?"

"I didn't come to fall in—I came to fish."

Dorothy: "Where was the Declaration of Independence signed?"

Willie B. "At the bottom, of course."

"I paid \$10,000 for that piece of land."

"Well, that's a lot, isn't it?"

## OKMULGEE GIRL REPRESENTS LINDENWOOD AT FETE.

(From Okmulgee, (Okla.) Times)

An Okmulgee girl Miss Helen James daughter of Mr. and Mrs. George James, 606 North Okmulgee, who is attending Lindenwood College, St. Charles, Mo., represented her school at a college club benefit at the American theatre at St. Louis on Monday, January 19.

The benefit is an annual affair under the auspices of the College club of St. Louis, and the star presented that night was Glen Hunter in "Merton of the Movies." As is customary, the leading colleges of the country were called upon during the intermission and their representatives responded with songs and yells.

The Lindenwood quartet of which Miss James is a member, responded with two college songs and were recognized by Hunter three times during the evening.

Preceding the performance the quartet were entertained at dinner at the Missouri Athletic club by Dr. John L. Roemer, president of Lindenwood, and Mrs. Roemer, Dr. Alice E. Gipson, dean of the college, also was in the party.

## ETTA FEIST TAKES PART IN LINDENWOOD PLAY.

(From Mobile (Ala.) Register.)

Miss Etta Feist, daughter of Mr. and Mrs. Bert F. Feist of Mobile, has a part in the French play at Lindenwood College, St. Charles, Mo.

This is the sophomore year of Miss Etta Feist at Lindenwood, and both last year and this she has taken an interest in modern language. Last year Miss Feist and her sister, Birdie won fame as Spanish dancers, and this year Miss Etta is to appear alone, as an actress.

"La Poudre aux Yeux" is the play to be given in French by the French Club of Lindenwood, and Miss Feist is to be the attractive French maid of a newly rich family. The date of the play has not been definitely set, but the month is to February.

## SISTERS HONORED IN LINDENWOOD COLLEGE

(From Indianola (Neb.) Reporter.)

Misses Roberta and Kathryn Mackechnie, daughters of Dr. and Mrs. W. D. Mackechnie of Indianola are both members of the cast of a French play which is to be produced at Lindenwood College, St. Charles, Mo., where they are attending school. This play is an important feature of the school's yearly activities.

A cat has nine lives, but a frog creaks every day.



## STORY-TELLING THRILLS IN POPULAR CLASS

The original Tell-me-a-story lady is probably trembling with fear at the thought of a large group of very capable competitors in her life work. The reason for this: Lindenwood College has a story telling class.

This class began work in September under Miss Diven as a one semester course. However, it has proven to be such interesting work that a large number of girls want to go on with it, so the class will be continued through out the coming semester. The method of teaching will be somewhat changed Miss Diven says. They will have practical training at the St. Charles ward schools. For one hour each week the girls will tell stories to the children. Without doubt this will prove to be interesting work and wonderful experience for the Lindenwood girls as well as furnishing an hour of joy and bliss for the children.

Good story tellers—and of course that's what the members of this class are—can transfer their listeners to a land of beauty and loveliness, filled with fairies, elves, goblins, palaces and magic forests. No wonder that the tiny tots are eagerly asking Miss Diven to "please hurry with the stories." Who can blame them? There are but few older people who would despise the thought of spending an hour listening to some charming tale told in a charming manner by a charming young girl.

## The French Play

### SHORT CUTS.

Leaving beefsteak entirely out of the discussion, there are yet other short cuts, those to knowledge if one pleases. And the Shorthand Course which is offered this semester to beginners is the most important of these cuts.

Authorities state that one semester of shorthand will give a secure foundation for the work of taking notes. In the remaining months of this school year one can fit one's self to progress in the business world as well as to save time. The student will not be entirely qualified for an office position at the conclusion of the semester, but will have gotten a good start in the almost indispensable art of Short Hand.

The Class in Beginning Shorthand is to be given by Miss Anna Podraski of the Business Department as a course in practice teaching.

Read the Linden Bark.

## Doings and Dones

### SOUTHERN HOSPITALITY

The last week of the Christmas vacation Miss Alice Linneman, head of Lindenwood Art department and a Lindenwood graduate, spent in the South. On January 3 she was the guest of the Texarkana Lindenwood Club, and more particularly of Mrs. W. L. Estis and Mrs. Zella Whitmarsh, whose four daughters have been Lindenwood girls. Fourteen former students were present at a delightful luncheon at the Yellow Dragon tea room, and hopes for the Mary Easton Sibley Scholarship Fund were discussed.

January 5 Miss Linnemann spent in Little Rock, where she was entertained by sixteen former Lindenwood girls at a luncheon at the Peacock tea room. Miss Linnemann reports a very enjoyable visit, delightful weather, and ambitious plans for the Scholarship Fund.

### INTERPRETIVE PROGRAM FROM MUSIC STUDENTS.

A student recital was held at chapel hour, Thursday, January 22, in Roemer Auditorium. Miss Elizabeth Cherry opened the program with a splendid rendition of Schutts' "Prelude and Pierrot The Dreamer". These two numbers were followed by Miss Marjory Dicks' admirable interpretation of Mozart's "Theme and Variations".

A shower of applause greeted "Sonny Boy" beautifully sung by Miss Kathryn Mackechnie and her "Yesterday and Today" was received no less enthusiastically. Miss Elizabeth Owens made her first appearance in solo work in chapel, singing "I Come to Thee" by Roma, and Lohr's "Rose of My Heart" in a remarkably clear, sweet voice.

Miss Elizabeth Knisely, known heretofore as a pianist, proved herself a vocalist of no mean ability when she appeared on the program, playing Woodman's "Birthday". These songs were followed by the animated "Hungarian Dance" by Brahms-Phillips, and Levitski's "Valse" played by Lois Lawton. An excellent program of music was closed, with Rachmaninoff's prelude "G Minor" played with admirable technique by Miss Elizabeth Burke.

### WENT TO KANSAS.

Miss Virginia Symns spent the vacation between semesters visiting friends who are attending Kansas University at Lawrence, Kansas.

## HONORS TO ANATOLE FRANCE

### French Club Follows Program With Business of Play.

Le Cercle Francais held an Anatole France session on January 14. The program dealt with the various aspects of life and character of the famous French author who has so recently passed on to his life of eternal rest. The talks included:

"Life of Anatole France"—Helen Towles.

"Anatole France, the man"—Laura Margaret Mellette.

"His Philosophy of Death"—Julia Ayers.

"Sketch from his College Life"—Meredith Groom.

"His Name"—Virginia Sue Campbell.

"La Crime de Sylvestre Bonard"—Roberta Moehenkamp.

A French song was delightfully rendered by Katherine Mackechnie as the only musical number of the program.

As the French Play is the chief concern of the entire club at this time, the business of the afternoon was to select the chairman of the committees for the play. These chairmen are: Misses Laura Margaret Mellette, Publicity; Roslyn Cohen, Properties; Ida Hoeflin, Stage; Julia Ayers, Costumes; and Helen Lee Maupin, Finance.

A vote of thanks was made by the membership to Miss Helen Towles for her splendid work in directing the club this far in the year. Miss Towles is to leave school at the close of the semester and her place as president will be taken by the vice-president, Miss Virginia Symns.

### ENJOYING VISITS FROM THEIR MOTHERS.

Mrs. C. E. Mellette and Mrs. W. R. Braham, both of Nevada, Mo., spent the vacation between semesters with their daughters, Misses Marjorie L. Braham and Miss Laura Margaret Mellette, taking them in to St. Louis for a few days.

### UP-TO-DATE SUBJECTS

The International Relations Club met Wednesday, Jan. 23, when some interesting discussions were held. Miss Roberta Moehlenkamp, Miss Marie Laney, and Miss Mary Sue Guthrie presented 'The Crime Wave', 'The Child Labor Amendment', and 'The 68th. Congress', respectively.

The editor used  
This in a pinch—  
He needed exactly  
Another inch.

—Virginia Reel.